

# MICHAEL WYANT

# TECHNICAL DIRECTOR

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## Long Wharf Theatre - Technical Director

2007 - Current

Responsible for all aspects of scenery for a 6 show season, rentals, road shows, Galas and other events including, but not limited to budgeting, scheduling, hiring carpenters and run crew; draft and engineer scenery; ordering materials, designing and building motor systems and automation. Member of the Health and Safety Committee to create safe working practices in the theatre.

<i>Lil's 90<sup>th</sup></i>	Des. Frank J. Alberino	Stage II	2010
<i>Have You Seen Us?</i>	Des. Eugene Lee	Main Stage	2009
<i>Glass Menagerie</i>	Des. Michael Yeargan	Main Stage	2009
<i>Old Man and the Sea</i>	Des. Craig Siebels	Main Stage	2009
<i>Coming Home</i>	Des. Eugene Lee	Main Stage	2009
<i>Civil War Christmas</i>	Des. James Schuette	Main Stage	2008
<i>Carousel</i>	Des. John Culbert	Main Stage	2008
<i>The Bluest Eye</i>	Des. Scott Bradley	Main Stage	2008
<i>Shipwrecked</i>	Des. Lee Savage	Stage II	2008
<i>Let Me Down Easy</i>	Des. David Rockwell	Main Stage	2008
<i>The Price</i>	Des. Eugene Lee	Main Stage	2007
<i>Prayer for my Enemy</i>	Des. John McDermott	Stage II	2007

## Long Wharf Theatre - Assistant Technical Director

2005 - 2007

Assist Technical Director with budgeting and scheduling; draft and engineer scenery; ordering materials, designing and building motor systems and automation, tool repair. TD for *Underneath the Lintel*.

<i>Man of La Mancha</i>	Des. John Culbert	Main Stage	2007
<i>The Cocktail Hour</i>	Des. Michael Yeargan	Main Stage	2007
<i>Rocket to the Moon</i>	Des. Andrew Lieberman	Main Stage	2006
<i>Durango</i>	Des. Daniel Ostling	Stage II	2006
<i>Underneath the Lintel</i>	Des. Craig Siebels	Stage II	2006
<i>The Front Page</i>	Des. Michael Yeargan	Main Stage	2006
<i>After the Quake</i>	Des. James Schuette	Main Stage	2006
<i>Private Lives</i>	Des. Kris Stone	Main Stage	2006

## Williamstown Theatre Festival - Associate Technical Director

2005 - 2006

Assisted Technical Director with 4 main stage shows; Technical Director in the Nikos Stage, discussed drawings with designers; budgeted shows; engineered scenery; supervise ATDs drafting scenery; coordinated build and changeover with paint and other departments, led crews mixed with experienced carpenters, interns and acting apprentices.

<i>Double Double</i>	Des. Neil Patel	Main Stage	2006
<i>The Opposite of Sex</i>	Des. Derek McLane	Nikos Stage	2006
<i>A Nervous Smile</i>	Des. Vince Mountain	Nikos Stage	2006
<i>Lucy and the Conquest</i>	Des. Mimi Lien	Nikos Stage	2006
<i>Anything Goes</i>	Des. Neil Patel	Main Stage	2006
<i>Bus Stop</i>	Des. Tak Kata	Main Stage	2005
<i>Tough Titty</i>	Des. Michael Carnahan	Nikos Stage	2005
<i>On The Razzle</i>	Des. Neil Patel	Main Stage	2005
<i>Sugar Syndrome</i>	Des. Tak Kata	Nikos Stage	2005
<i>Create Fate</i>	Des. Michael Carnahan	Nikos Stage	2005

## The Fulton Opera House - Assistant Technical Director

2002 - 2005

Built a seven show season off designer plates and technical draftings; integrated motorized systems, including a Programmable Logic Controller system for turntables and a drawbridge; Technical Director for Family Series Theatre Series (2004): *Wiley and the Hairy Man*, *Jungle Book*, and *100 Monkeys in Pursuit of an Elusive Butterfly*; Lighting Designer for *Charlottes Web* in (2003).

<i>Carousel</i>	Des. Robert Klingelhofer	2005
<i>The Lion in Winter</i>	Des. Robert Klingelhofer	2005
<i>Seussical: The Musical</i>	Des. Robert Klingelhofer	2004
<i>Ragtime</i>	Des. Robert Klingelhofer	2004

<i>Wit</i>	Des. Robert Klingelhoef	2004
<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Des. Robert Klingelhoef	2003
<i>My Way</i>	Des. Robin McKercher	2003

### Related Experience

<i>Arsenic and Old Lace</i>	Technical Director	Foote School	2008
<i>The Mikado</i>	Load-in Carpenter	Weston Playhouse	2006
<i>Cookin' in the Cookery</i>	Draftsman	Weston Playhouse	2006

### Related Skills

Drafting: Hand, Auto CAD 2010 and Vectorworks 2009; Counterweight Fly Systems; Hemp Fly Systems; Pneumatics; Programmable Logic Controllers, Creative Conners System Automation System; Motor and Lighting Power Distribution; Soldering and Electronic Circuits; MIG Welding; Projection System Setup and Installs; Computers: Hardware, Cat 5 Networking, and Software: Windows (All Versions), Mac OS, Photoshop, Page Maker, and Microsoft Office; ETC, Strand, Colortran and Avolite Lighting Consoles; Hand and Machine Sewing.

### Education

BFA - Theatrical Production Arts, Technical Concentration. Ithaca College, 2002.

### References

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Williamstown Theatre Festival  
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